



MARTIM BRION

(Lisbon, 1986)

www.martimbrion.com

Education

2017 Royal College of Arts, UK – Semester Course
2011 Sotheby's Institute of Art, UK – Art and Business Course
2010 IE Business School, Spain - Master in International Management
2008 De Montfort University, UK - International Relations and Politics

Solo Exhibitions

- 2025** *Visual Manouvers*, Dom Concept Space, Sofia, Bulgaria.
Constructing the Visible – Martim Brion and Günther Förg, Galerie Isabelle Lesmeister, Regensburg, Germany.
- 2024** *Reflexivity*, Guarda Museum, Guarda, Portugal.
- 2023** *Regulative Idea*, Portuguese Cultural Centre, Luxemburg.
Production (re) production, Galeria Nave, Lisbon, Portugal.
- 2022** *What is to be done?*, Museu de Arqueologia e Arte de Abrantes, curated by João Silvério, Abrantes, Portugal.
Matter informs Form, Language informs thought, Galeria Nave, Lisbon, Portugal.
Point Counter Point, Galeria do Parque, curated by João Pinharanda, Vila-Nova-da-Barquinha, Portugal.
- 2021** *Res Extensa*, Centro Cultural Raiano, Idanha-a-Nova, Portugal.
- 2020** *Intersection Points*, Galeria Sá da Costa, Lisbon, Portugal.
Repetitions – Incremental Changes, MUDAS. Contemporary Art Museum of Madeira, Madeira, Portugal.
- 2019** *Chapel– Altar – **Window** – a landscape with the colours of the sea*, Travessa da Ermida, Lisbon, Portugal.
- 2018** *Kontrapunkt*, Kunstraum Botschaft, Berlin, Germany.
- 2017** *Vanishing Points*, Natural History and Science Museum, Lisbon, Portugal.
- 2016** *Objecto Mar*, Clube Naval do Funchal, Madeira, Portugal.
- 2015** *Object Opinion*, L'H Gallery, Lisbon, Portugal.
- 2014** *A Precise Sense of Form*, Artistas Unidos, Teatro da Politécnica, Lisbon, Portugal.

Group Exhibitions

- 2025**
...and going on – the drj 100th, dr. Julius art projects, Berlin, Germany.
Cycles of Reality, Kunstquartier Bethanien, curated by Martim Brion, Berlin, Germany
Areal³ - Nothing with without purpose, Cascais Cultural Centre, curated by Martim Brion, Cascais, Portugal
- 2024**
Re-Vision, Kunstverein Tiergarten, Berlin, Germany.
Blickfeld – The inevitability of the self, Galerie Etage, Museum Reinickendorf, curated by Dr Ziegenrucker Berlin, Germany.
24! Fragen an die Konkrete Gegenwart, Museum Für Konkrete Künste and Museum Kulturspeicher Würzburg, curated by Mathias Listl, Ingolstadt and Würzburg, Germany.

Area³ – Três gerações de cor, Centro Cultural de Lagos, curated by Martim Brion, Lagos, Portugal.

Gridlines, Künstlerhaus Bethanien, curated by Martim Brion, Berlin, Germany.

2023

Relax, Galerie der Künstler, BKK, Munique, Alemanha.

Capiti Art Mind 7th Edition, benefit exhibition, Electricity Museum, Lisbon, Portugal.

Über Das Was Es Ist, Raum Für Gäste, Aachen, Germany.

Wanderlust, Artes – Mota Galiza, Porto, Portugal.

Colecções Partilhadas, MUDAS Museum, Madeira, Portugal.

2022

24 Multiples 24 Artists, Raum Für Gäste, Aachen, Germany.

0/1 O Zero e o Um, MUHNAC Museum, curated by Sofia Marçal, Lisbon, Portugal.

Form Sache, with Thorben Eggers, Lycra Raum, Hamburg, Germany.

Linie Fläche Raum, Alten Gefängnis Freising, Freising, Germany.

Nachtsicht, Schafhof Municipal Gallery, curated by Eike Berg, Freising, Germany.

Form Constriction, Oqbo, curated by Martim Brion, Berlin, Germany.

2020

Uncertain Matter, Lagos Cultural Centre, Lagos, Portugal.

Incremental Abstractions, Kunstverein Tiergarten, curated by Martim Brion Berlin, Germany.

2019

Área de Diálogo, Municipal Gallery Banco de Portugal, curated by Martim Brion, Leiria, Portugal.

Area³ – Uma exposição de António, Sofia e Martim Areal, Carlos Reis Museum - Praça do Peixe, curated by Martim Brion, Torres Novas, Portugal.

2018

Boese, Brion e Tecedeiro, Ponte de Sor Cultural Centre, Ponte de Sor, Portugal.

Apropriação, Memória e Desejo, Leiria Cultural Centre, Leiria, Portugal.

2017

Apropriação, Memória e Desejo, Sociedade Nacional de Belas Artes, Lisbon, Portugal.

Fine Art Residency finalists show, Royal College of Art, London, United Kingdom.

XIX Bienal Internacional de Arte de Cerveira, Vila Nova de Cerveira, Portugal.

2016

Aqui, with Ado & Comenius, curated by Andreas Blättler, Rua Madalena Project, Lisbon, Portugal.

Colectiva, Pedro Calapez, Sofia Areal, José de Guimarães, among others, Galeria Vera Cruz, Aveiro, Portugal.

Arte de Bolso, Galeria Sete, Coimbra, Portugal.

Arte Hoje Premiados, Sociedade Nacional de Belas Artes, Lisbon, Portugal

2015

Colectiva, Pedro Calapez, Sofia Areal, José de Guimarães, Pedro Proença, among others, Galeria Vera Cruz, Aveiro, Portugal.

Visual Arts Award, Gallery 32, with Brazilian Embassy and Itaú Bank, London, UK.

A Mostra, Patricia Pires de Lima Projetos, Lisbon, Portugal.

2014

Salão de Inverno, A Pequena Galeria, Lisbon, Portugal.

Arte de Bolso, Galeria Sete, Coimbra, Portugal.
21 Artistas Plásticos no Teatro da Politécnica, Alberto Carneiro, António Sena, Jorge Pinheiro, Jorge Martins, Nikias Skapinakis, Pedro Chorão, Pedro Proença, Sofia Areal, among others, United Artists Exhibition Space, Lisbon, Portugal.
Pixels of Identities, Palazzo Albrizzi, Venice, Italy.
Arte Hoje, Sociedade Nacional de Belas Artes, Lisbon, Portugal.

Collections (Institutional)

Dom Luís I Foundation, Cascais; Museum Für Konkrete Kunst, Ingolstadt; Museu da Guarda, Portuguese National Library, Lisbon; MUDAS. Contemporary Art Museum of Madeira, Calheta; Figueiredo Ribeiro Collection, Abrantes; L. Ferreira Collection, Lisbon; Centro das Artes e Cultura de Ponte de Sor, Ponte de Sor; Carlos Reis Museum, Torres Novas; Leiria Municipality, Leiria; Lagos Cultural Centre, Lagos; Centro Cultural Raiano, Idanha-a-Nova.

Bibliography

- *RE-VISION*, exh. Cat., Kunstverein Tiergarten, 2024.
- *Reflexivity*, exh. Cat. Museu da Guarda, 2024. Texts by Richard Wentworth, Thierry Santos and Martim Brion.
- *Areal³ – Três Gerações de Cor*, exh. Cat. Centro Cultural de Lagos, 2024. Texts by Martim Brion.
- *Blickfeld – The inevitability of the self*, exh. Cat. Galerie Etage, Museum Reinickendorf, 2024. Texts by Sabine Ziegenrucker and Artists.
- *24! Fragen an die Konkrete Gegenwart*, Museum Für Konkrete Kunst and Museum Kulturspeicher Würzburg, Deutscher Kunstverlag, 2024. Texts by Mathias Listl, Henrike Holsing, Theres Rohde.
- *Areal³ – Três gerações de cor*, Centro Cultural de Lagos, 2024. Text by Martim Brion.
- *O que Fazer*, exh. cat., Museu Ibérico de Arqueologia e Arte de Abrantes (MIAA), 2023. Texts by João Silvério and Martim Brion.
- *24 Künstler – 24 Multiples*, exh. cat., Raum für Gäste, 2022. Texts by Vera Hilger and Michael Krupp.
- *(0/1) O zero e o um*, exh. cat., MUHNAC and Galeria Nave, 2022. Texts by Sofia Marçal and Mercedes Ceron.
- *What is to be done?*, exh. cat. Município de Abrantes, MIAA, 2022, texts by João Silvério, Fernando Figueiredo Ribeiro and Martim Brion.
- *Ponto Contraponto*, exh. cat., Município de Vila Nova da Barquinha, Galeria do Parque, 2022. Texts by João Pinharanda and Martim Brion.
- *Between past and future, exhibitions 2014 – 2021*, Prodicus Publishing, 2022. Texts by João Pinharanda, José Sousa Machado, Tom Saunders and Martim Brion.
- *Selected Works 2014-2021 Martim Brion*, Prodicus Publishing, Berlin, 2021.
- *Repetições*, exh. Cat., MUDAS Contemporary Art Museum, 2020. Texts by Miguel von Haffe Pérez and Martim Brion.
- *Área de Diálogo*, exh. cat., Leiria Municipal Council and Banco de Portugal Municipal Gallery, 2019. Text by Tom Saunders.
- *Areal³ – Uma exposição de António, Sofia e Martim Areal*, exh. cat., Neupergama Gallery and Torres Novas Municipality, 2019. Texts by Fernando Rosa Dias, Emília Ferreira, Tom Saunders and Martim Brion.
- *Boese, Brion e Tecedeiro*, exh. cat., Ponte de Sor Cultural Centre, 2018. Texts by Martim Brion and Laura Falé.
- *Martim Brion*, Prodicus Publishing, 2018.

Grants and Prizes

2025 – Grant for internationalization – Calouste Gulbenkian Foundation, Portugal.

2025 – Mobility Grant Instituto Camões Bulgária

2023/24 – Grant for internationalization – Calouste Gulbenkian Foundation, Portugal.

2023 – Culture Moves Europe – European Union and Goethe Institute

2022 – Stiftung Kunstfonds for artistic production, Germany.

2021 – DGArtes for artistic production, Portugal.

2015 – 3rd place in the visual arts prize of the Brazilian Embassy and Itaú Bank. UK.