

Visual Maneuvers

Martim Brion's artistic practice exists in the liminal space between disciplines—blending sculpture, photography, and conceptual inquiry to explore perception, fragmentation, and modularity. The works presented in this exhibition construct a dialogue between structure and fluidity, order and interpretation. Through the interplay of color, form, and spatial relationships, Brion invites the viewer into a process of active engagement, where meaning is not imposed but assembled through experience.

Brion's work draws inspiration from literary and philosophical sources, particularly the fluidity of narrative and the way we construct meaning over time. *Frisson Module* references Gerard de Nerval's *Sylvie*, a work beloved by Proust, encapsulating the artist's fascination with incremental change and modular thinking. These sculptural compositions—geometric yet dynamic—operate as independent objects while simultaneously forming a greater whole, inviting multiple possibilities for configuration and interpretation.

Similarly, the series *Studies*, *Perspectives* and *Constituent* continue Brion's exploration of perception and structural interplay. These works recall the architectural sensibilities of modernist abstraction, reminiscent of the Bauhaus and Concrete Art movements, yet are imbued with a personal and psychological depth. By deconstructing and reassembling fundamental elements of form and color, Brion questions the stability of what we see and how we interpret it. His use of vibrant, contrasting colors and calculated geometries evokes a sense of both harmony and disruption, emphasizing the tension between stability and transformation.

Adding another layer to the exhibition, Brion's photographic collage will be assembled on-site, reflecting his interest in process and spontaneity. The ephemeral nature of this piece highlights the evolving relationship between image, context, perception, reinforcing his ongoing engagement with the notion of constructed realities.

At its core, Brion's practice is an exploration of how we process and synthesize our realities—both personal and collective. His work functions as an analogy for the fragmented and layered nature of human experience, where different perspectives coexist, overlap, and occasionally contradict one another. The exhibition at DOM Concept Space offers a space for contemplation: an environment where modularity becomes metaphor, and where the boundaries of form, color, and meaning are both fixed and fluid.

Marina Slavova, Sofia, 2025